

Andrea Massimo Grassi

The passion for sharing knowledge and musical culture are the drivers that unite Andrea Massimo Grassi performances, musical research and training. Born in Milan, he graduated in clarinet at the Conservatorio 'G. Verdi', under the guidance of Primo Borali. Later on, he specialised with Vittorio Luna and with Masha Yanouchevsky, Maureen Jones and Dario De Rosa for chamber music. In 1995 he received the prestigious 'Diploma d'onore' from the Accademia Musicale Chigiana of Siena, and in 1996 the diploma of the Accademia Internazionale di Musica of Biella as a student of Antony Pay. He completed his musical studies graduating with honours in modern literature and gaining the PhD in Musical Philology at the Facoltà di Musicologia of Cremona.

He has performed chamber music in Italy as well as in USA, Russia, United Kingdom, Germany, Spain, France, Portugal and Serbia, playing for the University of Chicago, the Minnesota State University, the Teatro alla Scala of Milan, the Université de Rouen, the RAI Radiotelevisione italiana, the Gnessins College of Moscow, the Accademia Musicale Chigiana, the Lusitanian festival 'Sete sòis Sete luas', the Musikhochschule of Mannheim, the Northeastern Illinois University, the Southeast Missouri State University, the University of Leeds (UK), the National Serbian Clarinet Association.

He has published papers on W.A. Mozart, C.M. von Weber and J. Brahms, in particular the book '*Fräulein Klarinette*'. *La genesi e il testo delle opere per clarinetto di J. Brahms* ['Fräulein Klarinette'. The genesis and the text of J. Brahms's clarinet works] published by ETS (Pisa 2006) as well as the Urtext edition of the *Quintet for clarinet and strings* by Brahms for the Henle Verlag, Munich.

He has held lecture-recitals and master classes in the USA, Russia, United Kingdom, Romania, Serbia, and in many Italian Universities and Music Academies.

Since 2016 is member of Council of the National Serbian Clarinet Association.

He is dedicated to training and education in the fields of music and musical theatre, in particular, from 2002, as full professor at the Accademia Teatro alla Scala.