

# *Stella Chiara Cattaneo*

*violinist*

Stella Chiara Cattaneo studied music at the Conservatory “Giuseppe Verdi” in Milan (Italy), graduating with honours in violin. In 2008 she completed the soloist Master's degree, obtaining the Postgraduate Diploma.

She completed violin studies with Prof. Stefan Coles at the European Academy of Music in Erba (CO) and participated in international masterclasses with Prof. Salvatore Accardo, Cristiano Rossi, Stefano Pagliani, Massimo Quarta and Midori Goto.

In 2011, in Duo with the pianist Silvia Cattaneo, she obtained a Master's degree in Piano Chamber Music at the Academy of Music in Florence.

From 2012 to 2014 she played in the Orchestra of Academy of Teatro alla Scala with the role of Principal violin.

In 2016 she obtained the Master of Arts in Music Pedagogy/Violin with Prof. M.Quarta at the Conservatorio della Svizzera Italiana in Lugano.

In 2018, in the same University, she obtained the Master in Advanced Studies in Music Performance and Interpretation about Italian music of XX century.

Since she was young she devoted herself with enthusiasm to teaching.

She ranks first at the 2018 violin teachers competition in Lombardy. She is violin's titular professor in a public music school in the city of Brescia (Italy).

She collaborated with the Music School of the Conservatorio della Svizzera Italiana with individual and class lessons of violin and viola and string orchestra.

She was violin teacher at the “Talamoni” Cultural Center of Monza from 2003 to 2006, at the “Istituto Casati Suore Orsoline dell'Unione Romana” of Milano from 2003 to 2010, at the "Marziali" Music Academy of Seveso (MB) from 2004 to 2008, at the “Andersen International School” of Milan (2010) and in some secondary schools in Milano.

As to young students her teaching proposal is broadly based on the canons of modern teaching, promoting a playful approach with which they can learn the fundamentals of the instrument while having fun.

She conceives the teaching of music as an educational value, through which the student can find full expression of himself, allowing him to develop skills applicable in every field in the future.



In chamber music she has given many concerts in duo and piano trio, string quartet and in ensemble.

She forms a violin-piano Duo featuring her sister Silvia Cattaneo, with whom she held recitals in important music institutions and associations in Italy and in Switzerland (Serate Musicali, Università Popolare, Fondazione Artistica "M.Mantovani", Palazzo Cusani, Teatro "A.Volta", Auditorium San Fedele, Società del Giardino in Milano, FAI Swiss, Società di Navigazione LakeLugano and Ascona Music Festival).

Already awarded in national competitions (Beethoven Prize 2005, City of Riccione 2010), in 2007 they both were invited to play live in the program "The Pianist" of Radio Classica MF. The artistic activity leads them to perform in concerts to support the projects of Rotary International who awarded them with the Paul Harris Fellow. In 2014 they were invited to play at the Aurora Kammmusik Hst Festival in Trollhttan (Sweden).

She has been 1<sup>st</sup> violin of the instrumental Ensemble of the Basilica of San Babila in Milano, where she also held concerts in duo, trio and string quartet.

In 2016 she played for Teleticino recording an episode dedicated to the string quartet.

During her many years of orchestral experience, Stella has collaborated with renowned soloists and conductors such as Riccardo Muti, Kurt Masur, Shlomo Mintz, Pinchas Zuckerman, John Axelrod and Yuri Temirkanov, performing in prestigious concert halls such as the Teatro alla Scala, Tonhalle in Zurich, Leipzig Gewandhaus, the Haus fr Mozart and Felsenreitschule in Salzburg, Royal Opera House Muscat in Oman, Bahrain National Theatre and in many Italian theatres.

She was concertmaster of the "Youth Orchestra" of the Conservatory in Milan, Assistant principal 1<sup>st</sup> violin of "Symphonia Italiana Orchestra" in Brescia and Assistant Principal 2<sup>nd</sup> violin of University Orchestra in Milano. She played in the "Orchestra Filarmonica del Conservatorio", in the "Orchestra Giovanile Luigi Cherubini", in the Chamber Orchestra "MilanoClassica", in Orchestra 1813 in Como and in the Symphonic Orchestra of Valle d'Aosta.

She collaborates with the Orchestra "I Pomeriggi Musicali" (Milano) for symphonic concerts and lyrical seasons.

In 2013 she was chosen to be Principal 2<sup>nd</sup> Violin of the "Orchestra del Festival Pianistico Internazionale di Brescia and Bergamo".

She plays with Solisti della Svizzera Italiana and with Orchestra da Camera di Lugano (Switzerland).

She plays a 1814 Joh. Bapt. Schweitzer violin.