

Flavia Salemmè – Biography

Flavia Salemmè graduated with highest honors, distinction, and special mention in 2014 from the Conservatorio “San Pietro a Majella” in Naples. She further specialized in chamber music with the Trio di Parma at both the Scuola di Musica di Fiesole and the Conservatorio di Parma. In 2021, she completed a Master’s degree in Piano Performance at the HKU Conservatorium in Utrecht. She is currently pursuing a PhD in Artistic Research, focusing on critical reflection in musical performance and the creative process, at the Politecnico delle Arti di Bergamo in collaboration with the Conservatorio Santa Cecilia in Rome.

Salemmè has achieved top-three placements in numerous European and international competitions, both as a soloist and as part of a piano trio. In May 2019, she won first prize in the “Contemporary Music” category at the 11th International Competition for Musical Interpretation “Città di Treviso”.

She performs extensively both as a soloist and in chamber ensembles, with a particular focus in recent years on the contemporary repertoire. Her concert engagements have taken her across England, Norway, Switzerland, the Netherlands, Spain, Poland, and Italy, where she has performed at prestigious venues such as:

- Teatro Vittoria for Unione Musicale di Torino
- Sala Vanni in Florence for the Suoni Riflessi Festival
- Auditorium Vallisa for Accademia dei Cameristi
- Palazzo delle Feste in Bardonecchia for the Accademia di Musica di Pinerolo
- Fabbrica del Vapore in Milan
- Sala Casella of the Accademia Filarmonica Romana
- Teatro Comunale di Siracusa
- Politeama Garibaldi in Palermo for “Amici della Musica”
- Basilica di Santa Chiara in Tropea
- Giardini La Mortella in Ischia for the Walton Foundation
- Teatro Comunale and Palazzo Chigi in Ariccia (Rome)
- Casa Mozart in Rovereto
- Anfiteatro Campano in Santa Maria Capua Vetere

- Palazzo Zevallos in Naples

In June 2023, her “Racconti Brevi – 11 Pieces for Piano” was published by a leading Dutch publishing house. This collection of didactic piano works is designed to introduce students of all levels to contemporary music, highlighting stylistic diversity among its most influential subgenres.

In February 2022, she held a seminar on “The Language of New Music” at the Accademia del Teatro alla Scala in Milan, where she premiered her own composition, *Forme*, for piano and ballet dancers. In June of the same year, she presented “ArtResearch: Introduction to Artistic Research in Music” at the Conservatorio Niccolò Piccinni in Bari.

She refined her studies under Leonid Margarius and pursued composition under Raffaele Salemme.

Salemme is the pianist of Ensemble Kinari, a performance and research ensemble dedicated to reviving overlooked chamber music repertoire. With Ensemble Kinari, she recorded a selection of chamber works by Eliodoro Sollima (father of the renowned cellist Giovanni Sollima) for Brilliant Classics. In 2024, the ensemble will release its second album with Promu, featuring Jean Françaix’s Trio and William Walton’s Quartet—the first Italian recording of Walton’s work.

She has also specialized in contemporary piano repertoire under Emanuele Arciuli and Ralph van Raat at the Accademia di Musica di Pinerolo.

Currently, she is Professor of Chamber Music at the Conservatorio di Avellino.

Links:

- [Ensemble Kinari Website](#)
- [Performance Video](#)
- [Spotify Album](#)
- [Sheet Music – Racconti Brevi](#)
- [CD Recording – Marga Richter: Complete Piano Works](#)