

Cellist Romina Monsanto is a versatile performer and educator originally from Venezuela. She has performed as a soloist and ensemble member in Venezuela, Mexico, Brazil, and the United States. She performs in varied styles, from orchestral, new music ensembles, to diverse chamber music ensembles.

Dr. Monsanto holds the Assistant Professor of Cello position at University of Northern Colorado. She served as the principal cellist of the Porto Alegre Symphony Orchestra in Brazil and as faculty in the 17th Encontro de Violoncelos in Porto Alegre, Brazil, Festival de la Musica Orquestal in Jalisco, Mexico, and chamber music camp Point CounterPoint Session 2 in Leicester, Vermont.

An avid performer of contemporary music, she is a founding member of the oboe and cello duo New Duobus. She has performed new commissions, including *Portraits Bizarre: Quartet Miniatures* Based on the Paintings of Edward Hopper and Andrew Wyeth by C.L. Shaw, and *Six Questions* by Paul Elwood. She has appeared for four seasons in the Open Space Festival of New Music, where she performed works by Paul Elwood, Andrew Norman, Augusta Read Thomas, and Ellen Fullman.

Dr. Monsanto participated in album recordings, including *Portraits, Moods, and Places* by C.L. Shaw, *The Akari Sessions* by Anne Lanzilotti, *Heaven? Indeed* by Julian Cary and *The Uncommon Ensemble at The TANK*. She recorded sound effects for Ludek Drizhal in the Polish movie *Solid Gold* and Daniel Wakefield's movie score for *The Forgiving*. *The Akari Sessions* featured in the Noguchi Museum in New York during the *Akari: Sculpture by Other Means* exhibit.